

This chart accounts the state of Music Theory, zooming from the discipline domain, into Australia, and into the Conservatorium

From Left to Right: - Placing myself within this perspective.

- Characterization of the status of the discipline in Australia in tertiary level.
- Characterization of how the subjects is offered at the Con, from the perspective of a product offered within a business plan. The shapes in blue denote the approach of an improved or ideal delivery model.

