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Model 1 for streaming students into courses on music theory subjects. This model is partly similar to our current model.

This chart presents a perspective on how 'technical' data could be delivered at the Con, separating the offering in two versions depending whether the student aim at Creating or Not Creating.
Courses labeled as "Exposure & Context" are meant to be all history and literature courses in which students are guided to witness or speculate on contexts about music making.
The pathway branded "Production instruction" denotes an approach specifically aimed at those who seek information and positive environment to create music (creating or replicating).

